

Axel F. - original

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(Keyboard - Level 5)

Hinweis: die notierte Oktavlage kann (immer) von der (im Video) gespielten Oktavlage abweichen.

Intro - Hookline

Synthbrass
♩ = 120
freies Spiel

Musical notation for the Intro Hookline, featuring a melodic line for Synthbrass. The tempo is marked as ♩ = 120. The notation includes fingerings (1, 3, 4, 1, 2, 1, 3, 1, 4, 1, 3, 5, 1, 2, 1, 4) and accents (circled 3 and 2). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4.

5 Fm Eb Fm Db Eb Fm
Style Start

Chord progression for the Intro Hookline: Fm, Eb, Fm, Db, Eb, Fm. The notation shows a repeat sign at the beginning and end.

Part A - Hookline

9 Fm Eb Fm (Ab) Db 1 2 Eb Fm
①

Musical notation for Part A Hookline. The notation includes fingerings (1, 2) and accents (circled 1 and 2). The key signature is three flats and the time signature is 4/4.

Part B

Decay-Synth
13 F Eb Bb F Eb F
7 3 2 1 5 4 3 2 1 7 3 2 1 5 4 3 2 1 7 3 2 1

15 Db Eb F
7 4 3 2 1 5 4 3 2 1 7 5 4 3 2 1 4 3 2 1

Musical notation for Part B, featuring Decay-Synth chords. The notation includes fingerings (7, 3, 2, 1, 5, 4, 3, 2, 1) and accents (circled 7). The key signature is three flats and the time signature is 4/4.

Part C

Synthpad
17 Eb F

21 Fm Eb Fm Ab Db Eb Fm
④ 1 3 2

Musical notation for Part C, featuring Synthpad chords. The notation includes fingerings (4, 1, 3, 2) and accents (circled 4). The key signature is three flats and the time signature is 4/4.

Part D

Marimba mit Echo

Part A

Ab
8
⑤

Fm

Gb

Eb

25

37

39

41

Part B

51

Part A